

PILER LANN

France (Bretagne)

Origin: Trade dance recalling the energetic actions of men crushing with their shoes a plant called "ajonc" in order to get rid of the thorns. This dance was found in the district of Leon. We reproduce here two versions of the dance: the trade dance and the "social" version. Learned from Madame Lise De Bona, November 1967.

Music: Record: Vogue E.P. L. 7,711 Side B, Band 2, "Son or hafe." 4/4 meter.

Formation: Open circle of M holding hands, R heel fwd.
W face their ptr, hands on hips, L heel in front of M's ft.

Measures 4/4 Pattern

4 meas INTRODUCTION

Trade Version (M part)

- 1 Cross R ft in front of L ft (ct 1); step on L ft close to R ft (ct 2); cross R ft in front of L ft (ct 3); jump on both ft (ct 4).
- 2 Hop on L ft lifting R leg as high as possible diag upward (ct 1). Hop on R ft bending L leg in front of R knee (ct 2); step on L ft sdwd to L (ct 3); place R heel diag fwd (ct 4), raising joined hands at head level.

W part

- 1 Starting with L ft, 3 running steps describing 1/2 turn CW (cts 1,2,3). Place R heel diag fwd (ct 4).
- 2 Repeat and reverse meas 1, turning CCW to face ptr.

Social Version

Ptrs assume Varsouvienne pos. W on M's R all facing CW (M outside).

- 1 Starting with inside ft (R for M; L for W) 3 running steps fwd (cts 1,2,3); leap on outside ft turning twd ptr (ct 4).
- 2 Step on inside ft (ct 1); close outside ft (ct 2); place inside heel diag fwd (ct 3); point inside ft near supporting ft (ct 4).

Note: With this record we suggest to start with the Trade version for 10 to 12 times then, on the leader's signal, do the Social version. As the music slows down, all walk CW in Varsouvienne pos (32 cts). Then do one more time the Social version.

Presented by Louise & Germain Hébert.